



Czech  
National  
Trust

# ANNUAL REPORT

2017

*By concentrating powers and resources to save the heritage of our country, we revive the places of our national identity and bring them back to life.*

# Annual Report Czech National Trust o.p.s.

## 2017

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## Czech National Trust in 2017

### INTRODUCTION

2017 was a significant and a very successful year for the Czech National Trust (CNT).

CNT has been gradually changing from a small organisation, initially focusing on one pilot project, into a much bigger entity which is currently managing ten projects in Bohemia and further three in Moravia. At the same time, CNT has been supporting several other projects as well or has been considering their support via its new web portal.

This has led us to the formation of two teams which have been working relatively independently of each other and we hope that this mode of operation will continue along the same lines in the future. While working on the individual projects, the different functions of the organisation are being defined as well: for example, one of our important activities is not only supporting projects financially or through physical work, but also by means of helping through negotiation and establishment of contacts and activities.

CNT also establishes foreign contacts and seeks ways for international cooperation and support.

Thanks to the support and activities of Czech National Trust Abroad, our sister organisation based in London whose goals are the support, fundraising activities and promotion of the CNT and Czech cultural heritage abroad, we have been able to develop and continue our work abroad all year round. The fact that we were able to obtain the support of important sponsors who make it possible for us to complete our projects is definitely a proof that our efforts have been successful.

We have continued and expanded our charity activities by setting up public collections to provide long-term support for projects aimed at the restoration of historic sites. Our work with volunteers has entered another phase in 2017. We are continuing our hard work and efforts to restore the historic park in Zdislavice.

The year 2017 was a proof that cultural heritage is a very important and attractive topic for a large group of people of all ages who, with our assistance, can take part in its restoration process. We are extremely pleased that our projects appeal to the public all around the world and thus increase interest in the historical heritage of the Czech Republic.

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### CZECH NATIONAL TRUST (CNT) – IDENTIFICATION DATA

- The registered name of the organisation is Czech National Trust, o.p.s.
- Registered address: Mlýnská brána, Sněmovní náměstí 2/4, 767 01 Kroměříž, Czech Republic
- The Czech National Trust is a public benefit organisation which has been recorded in the register of companies since October 10, 2013, under file no. O 641 kept at the Regional Court in Brno, organisation ID: 02180481

### CNT MEMBERSHIP IN EXPERT INTERNATIONAL ASSOCIATIONS AND ORGANISATIONS

CNT has been a full member of the umbrella organisation called International National Trusts Organisation – INTO, since 2015.

CNT is also a member of the International Land Conservation Network, an international network of organisations involved in landscape protection.

### CZECH NATIONAL TRUST ABROAD (CNTA)

CNTA is an independent charitable organisation registered in England and Wales under the number 1162843.

Its goals are:

- Finding and developing new sources of funding and donors for the CNT
- Providing networking opportunities for organisations and individuals who have similar interests and aims as the CNT
- Developing positive relations with the public and raising public awareness of the CNT
- Arranging and facilitating heritage-related education, training and cultural events for the CNT
- Supporting the interests and aims of the CNT

CNTA patrons and advisers: Baroness Kay Andrews, Irena Žantovská-Murray, Alistair Laing, Richard Bassett, Jose Hlavnička, Greg Hands MP

Trustees: Dr. Irena Edwards – Chair, Catherine A. Leonard, Michael De Val

## Bodies of the Organisation

### BOARD OF DIRECTORS FROM JANUARY 1, 2017, TO MAY 17, 2017

Irena Edwards	Chair	irenaedwards@gmail.com
Zdeněk Lukeš	Member	zl@zdeneklukes.eu
Richard Podstatzký	Member	podstatzky@litencice.cz
Martin Krčma	Member	martin.krcma@czechnationaltrust.org
Ondřej Zatloukal	Member	zatloukalo@olmuart.cz
Ondřej Daněk	Member	zamek@zameknm.cz
Martina Indrová	Member	indrova.martina@npu.cz
Daniel Špička	Member	spicka@hs-architekti.cz
Eva Žallmannová	Member	eva.zallmannova@czechnationaltrust.org

### BOARD OF DIRECTORS FROM MAY 17, 2017

Irena Edwards	Chair	irenaedwards@gmail.com
Richard Podstatzký	Member	podstatzky@litencice.cz
Martin Krčma	Member	martin.krcma@czechnationaltrust.org
Ondřej Zatloukal	Member	zatloukalo@olmuart.cz
Ondřej Daněk	Member	zamek@zameknm.cz
Eva Žallmannová	Member	eva.zallmannova@czechnationaltrust.org
Kateřina Samojská	Member	samojska.katerina@npu.cz
Zdeněk Lukeš	Member	zl@zdeneklukes.eu
Daniel Špička	Member	spicka@hs-architekti.cz

### SUPERVISORY BOARD FROM JANUARY 1, 2017 TO OCTOBER 17, 2017

Magdalena Souček	Member	Magdalena.Soucek@cz.ey.com
Pavel Fára	Member	pavel.fara@deltalegal.cz

### SUPERVISORY BOARD FROM OCTOBER 17, 2017

Magdalena Souček	Member	Magdalena.Soucek@cz.ey.com
Pavel Fára	Member	pavel.fara@deltalegal.cz
Tomáš Porupka	Member	tomas.porupka@kkcg.com

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## STATUTORY BODY

Kateřina Samojská     Director between January 1, 2017 and May 17, 2017  
katerina.samojska@czechnationaltrust.org

Eva Hejdová             Director since October 1, 2016  
evaheyd@czechnationaltrust.org

## EXPERT ADVISERS

Meda Mládková  
Taťána Le Moigne  
Irena Žantovská-Murray  
Oliver Maurice  
Václav Girsá  
Jiří Patočka  
Jaroslav Svěcený

## CNT Activities in 2017

### VOLUNTEERING

CNT actively involves volunteers in its projects focused on cultural heritage rescue and restoration. In 2017, we re-launched our long-term project of international volunteering stays called Working Holidays and the total of 10 international volunteers from the UK and Ireland participated in it. During the week of August 20-27, 2017, they worked in the Strahov forest park together with our Prague-based volunteers. They did a fantastic job at clearing the hermitages and the surrounding hillsides, worked on widening the paths and also discovered multiple seats carved into sandstone which no one knew existed. Letters from the volunteers showed that they were absolutely charmed by Prague, as well as by the side activities the CNT prepared for them.





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## Zdislavice park maintenance

The all-terrain mulching tractor Starjet Goliath, loaned to CNT by Jičín SECO company as part of a sponsorship, was of significant help during the high season. Thanks to the regular maintenance, we can now see grass covers naturally re-emerging, a reduced growth of natural seedings and lightened undergrowth areas under the trees. Volunteers have also been of great help and we organised multiple volunteering events. CNT volunteers were mainly local CNT supporters, Kroměříž Archbishop Grammar School students and an international group of volunteers from the Prague EBay branch. We have been gradually working our way towards the hardly-accessible parts of what used to be an ornamental garden.





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### CHARITABLE AND FUNDRAISING ACTIVITIES

CNT launched two public charitable collections to support the restoration of historic sites in 2015, with funds coming from these collections being deposited in special transparent bank accounts. Donors can contribute by online donations to these bank accounts or by putting cash in the collection boxes.

#### **Restoration of the Chinese Pavilion in the Chateau Garden in Kroměříž**

- The collection was registered at the Zlín Region Head Office under the number KUSP 32653/2015
- Collection start date: May 27, 2015
- The special bank account number: 270472892/0300
- Target amount: CZK 700, 000
- Balance as of December 31, 2017: CZK 29, 451.87

#### **Restoration of the tomb and chapel and the construction of a memorial to the writer M.E. Eschenbach in Zdislavice**

- The collection was registered at the Zlín Region Head Office under the number KUZL 44218/2015
- Collection start date: July 16, 2015
- The special bank account number: 270781337/0300
- Target amount: not set
- Balance as of December 31, 2017: CZK 47, 451.65

#### **Saving rare manuscripts in the Kroměříž Music Archive**

- The collection was registered at the Zlín Region Head Office under the number KUZL 44218/2015
- Collection start date: May 18, 2016
- The special bank account number: 274955736/0300
- Target amount: CZK 100, 000
- Balance as of December 31, 2017: CZK 10, 612.62

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## MATERIAL SUPPORT, GRANTS AND GIFTS

### **Successful fundraising event at the Residence of the Austrian Ambassador to the Czech Republic (May 2017)**

Dr. Alexander Grubmayr, Austrian Ambassador to the Czech Republic, hosted a festive fundraising event at the Residence of the Austrian Ambassador to the Czech Republic in Prague to support the Czech National Trust and our pilot project – the tomb and chapel of Marie von Ebner-Eschenbach, a Zdislavice native, philanthropist and one of the most important German-language writers of the latter portion of the 19<sup>th</sup> century. Over 90 guests – patrons, donors and volunteers – attended the event and wished us success. Among the event guests were Jan Thompson, British Ambassador to the Czech Republic, Catherine Leonard, Secretary General of the International National Trusts Organisation (INTO), Eduard Kučera (Avast), Magdalena Součková (Ernst&Young), Milan Šimonovský (Sigma), Petr Palička (Penta Investments) and representatives of the Zlín Region. The total proceeds from the event amounted to almost CZK 400, 000 and included cash, funds to support specific projects and other kinds of support as well. The wonderful evening event was organised with the support of the London-based organisation CNTA (Czech National Trust Abroad). We extend our warmest thanks to all the donors!



### **JustGiving campaign to support the Zdislavice visitor centre & partnership with the Faculty of Architecture at Czech Technical University in Prague**

CNTA organised a successful fundraising campaign to rebuild the early 19<sup>th</sup> century greenhouse, located on our pilot project site, into a small visitor centre. We managed to raise around half of the amount needed and we remain hopeful that the rest will be collected on site. The architectural part of the reconstruction project should be prepared by a group of Prague architecture students as part of their final thesis. It will become a part of the already existing restoration proposal concerning the original English-style park surrounding the tomb.

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## CNT PARTICIPATION AT EXPERT CONFERENCES

### **CNTA brought an exhibition of Czech cubist architecture to London (June 2017)**

The 3<sup>rd</sup> anniversary of the CNTA was celebrated in London with an exhibition of Czech cubist architecture. Zdeněk Lukeš, a Czech historian, gave a talk on the topic of cubism in Czech architecture and art. A jazz band performance, Italian delicacies and wine from the well-known Portobello restaurant (one of our sponsors) were all part of the evening as well. The event was attended by 90 guests and was kindly supported by CzechTourism. The proceeds from the event will be used for the construction of the Zdislavice visitor centre and for our Prague projects.



### **CNT Delegates attended the International Conference of National Trusts in Bali, Indonesia (September 2017)**

Dr. Irena Edwards, CNT Chair, and Eva Heyd, CNT Director, represented CNT at the INTO International Conference of National Trusts in Bali, Indonesia, which was organised by the Indonesian government. CNT attended the conference as a fully-fledged member of the INTO Organisation for the very first time. 110 delegates from 50 countries around the world shared their experience in the fields of cultural heritage, business planning, fundraising, membership, support of newly established trusts, sustainability, legal issues and climate change in relation to their respective regions. But most importantly, they had the opportunity to network, exchange contact details and arrange mutual assistance and cooperation on specific projects. Dr. Irena Edwards has also been elected the Trustee/INTO Director for the next term as part of the conference.





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## CNT PROJECTS IN MORAVIA

### Pilot Project in Zdislavice

Restoration works on the tomb terrace started right at the beginning of the year – the refurbishment and renewal of the terrace stone features were assigned to Peter Novák from Zlechov, a stonemason professional. We managed to find not only the majority of the original sandstone pillars, but also a part of the original stone paving. The stone features which could still be saved have been restored and the rest will be replaced by new replicas. The gaps between the individual pillars will be enclosed by a wrought-iron railing whose design will be identical to the original one. We have been using the Avast Foundation grant of CZK 1, 000, 000 to fund this restoration process.



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## Hortus Magicus Festival

In 2017, the Czech National Trust was the main organiser of the 4<sup>th</sup> year of the Hortus Magicus Baroque Festival which took place in the beautiful Flower Garden in Kroměříž. Over the course of two September days, hundreds of festival visitors had the opportunity to not only explore the gorgeous venue, but to also enjoy multiple baroque games, theatre performances, concerts, horse ballet, or to try on the historical costumes and have a stroll around the garden in them just like our ancestors did in the baroque times. The main festival event was a dance performance by Plaisirs de Musique, a foreign dance company, which ended by a fantastic baroque firework. CNT was able to organise the festival thanks to the grant it received as part of the Czech Ministry of Culture grant programme titled UNESCO Heritage Sites Support.



## Open Gardens Weekend and General Operation at the Marie von Ebner-Eschenbach Memorial

Zdislavice Park welcomed around 80 visitors as part of the Open Gardens Weekend event in the middle of June. We gave guided tours of the tomb, the chapel and the park. Thanks to the permission of the castle owner, we were also able to provide guided tours of the natural-landscape park at Zdislavice Castle. Around 500 people visited the tomb and the chapel during the weekends following the Open Gardens Weekend event.





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## Slow TV

The Marie von Ebner-Eschenbach Literary Trail, which will be based on the writer's works and her stay in the Moravian region, is one of the CNT projects we have been working on for a while now. Slow TV, a Czech online streaming service, made a livestream titled *Behind the Foul Mountains Bushes* in relation to this CNT project on November 1, 2011. The livestream host, who had a camera attached to his backpack the entire time, and CNT volunteers walked through the surroundings of Zdislavice together while our Moravian volunteers told stories connected to the life of Marie von Ebner-Eschenbach and to the local charming nature.



## Story of CNT broadcasted by Czech Radio

'This story has spoken to me – Czech National Trust' is the name of the Czech Radio documentary show produced by Alena Blažejovská, a Czech Radio editor, as part of the Czech Radio Goodwill series. Throughout 2017, Alena Blažejovská produced episodes about CNT activities and mission. The show won the first prize in the radio category of the *Prix non pereant – Media helping historical monuments* competition.

It is available online at: [http://www.rozhlas.cz/dvojka/dobravule/\\_zprava/1766775](http://www.rozhlas.cz/dvojka/dobravule/_zprava/1766775)

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## Public Charitable Collections

We continued our active efforts to obtain the necessary funds for CNT-supported projects by organising public charitable collections throughout the year. In 2017, we raised the total of CZK 30, 000 for the rescue of the Chinese Pavilion located in the Chateau Garden in Kroměříž, a UNESCO site, and the total of CZK 10, 000 for the restoration of the rare music manuscript by Georg Muffat stored in the Kroměříž Music Archive. More than CZK 110, 000 has accumulated in the Marie von Ebner-Eschenbach Memorial and Zdislavice Site Restoration transparent bank account – most of which has come either from direct financial gifts or from the voluntary entrance fee at the site. CNTA, our partner organisation, has obtained the total of more than GBP 2, 000 (almost CZK 60, 000) through its international activities. These funds will be used for the construction of the visitor centre, which will also be the base for CNT volunteers.





## CNT PROJECTS IN PRAGUE

### **Tombstone by Stanislav Sucharda**

In July 2017, the Czech National Trust became involved in a Prague Cemetery Services project which enables the general public to “adopt” tombstones designed by eminent artists at numerous Prague cemeteries. As part of the project, CNT adopted the tomb of Marie Dostálová, a Czech painter whose production focused mainly on landscape paintings, designed by Stanislav Sucharda, who was a famous Czech sculptor. The tomb can be found at Olšany Cemetery in Prague (located at VI, 10b, 21). Our volunteers have successfully cleaned the tomb and the sculpture. We will continue with the restoration process of both the tomb and the monument.



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## **Otto Gutfreund's Sculpture – The Winged Arrow**

In cooperation with local artists, the Czech National Trust has put together a project aimed at creating a replica of the Winged Arrow, a sculpture by Otto Gutfreund, and at returning it to its original location in the attic of the Škoda Palace in Prague. Apart from negotiations with the building owner, preparations for the construction of the statue itself have all taken place in the past year. Photos of the existing models were taken, based on which a 3D visualisation of the project was created and the dimensions, weight and materials to be used for the project could all be determined.



## **Prague Fountains**

CNT has been involved in multiple projects related to various Prague fountains. For example, we have been involved in the efforts to determine the actual owner of the fountain located by the Holy Trinity Church next door the Diamant Building in the heart of Prague. The fountain on Jirásek Square in Prague has finally found an owner, and it was discovered that it still works too. The reconstruction project of this fountain is currently being prepared. CNT has been cooperating with the Malá Strana Residents and Friends Association (Spolek občanů a přátel Malé Strany) for a long period of time, and we fully support the act of placing the fountain on the Lesser Town Square.

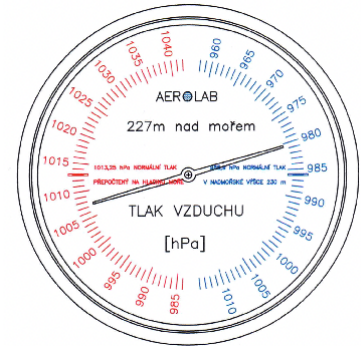




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## Prague Meteorological Posts

Both the meteorological post in front of the entrance to the Masaryk Train Station Main Building on Havlíčkova Street and the meteorological post on the corner of Vítězné Square and Buzulucká Street in Prague 6 are currently in the preparation phase of the reconstruction process. As part of its cooperation with the Czech National Trust, the Prague Municipal Authority has prepared a project focused on the reparation of the outer surface of these posts. The Prague Municipal Authority has also successfully solved the electricity connection issues in the posts. Thanks to the Penta Investments sponsorship, the Czech National Trust has been involved mainly in terms of the instruments found inside these posts which is why we have commissioned the production of replicas of the original historical meteorological instruments. An agreement with the Czech Hydrometeorological Institute has also been made in 2017, as part of which specific meteorological data will be supplied directly to these two posts. The Czech National Trust has also participated in the writing process of a book on the topic of meteorological posts in the Czech Republic, which will be published by ČSAV.



## Ládví Geodetic Tower

In cooperation with the Neolokator Group, the Czech National Trust has been striving for the reconstruction and activation of the unique geodetic tower situated in one of Prague's districts called Ládví. The tower is one of the nine brick geodetic towers in the Czech Republic which were built in the 1930s. Multiple meetings with local authorities have taken place in 2017, such as with the Prague 7 and Prague 8 Municipal Authorities, the Czech State Administration of Land Surveying (the actual owner of the tower) and with the Czech Ministry of Interior (who is currently renting the tower). The main goal of this project is to revitalize the entire site and to open it to the general public, enabling visitors to enjoy not only the unique architectural layout of the tower but also the splendid view of Prague and its surroundings the tower offers as well.

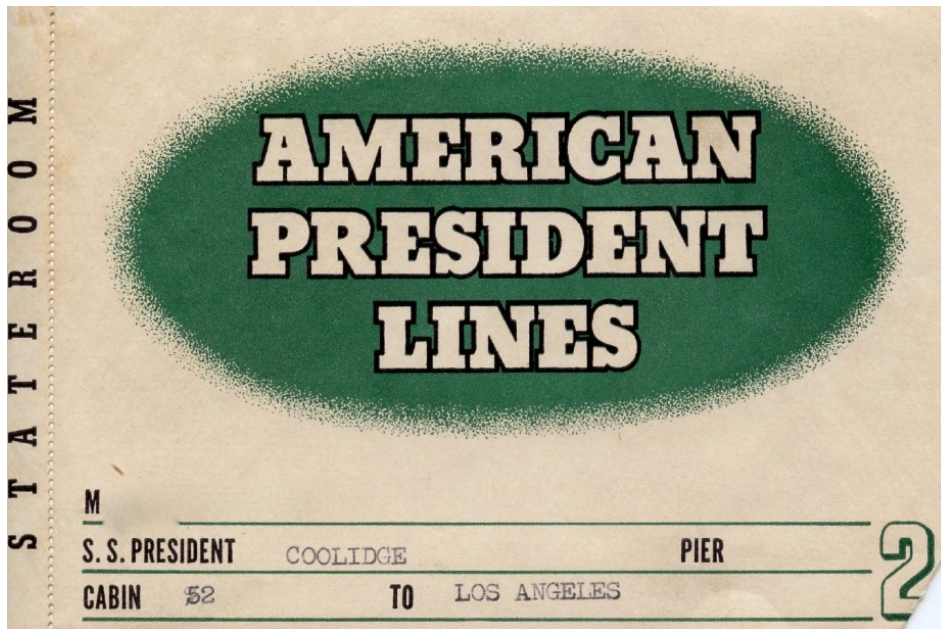




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## Ticket to the New World

Ticket to the New World is the name of the project which will commemorate the extraordinary life stories and works of both internationally renowned and not so famous Czechoslovak artists who were forced to leave their home country at the beginning of the Second World War and settle in the U.S., and their influence on the New World's arts scene. Among these artists were for example Jan Werich and Jiří Voskovec, as well as many other artists, architects, filmmakers and journalists. This series of exhibitions, lectures, screenings and concerts will take place at various venues in the Prague 1 municipal district during the last week of September and the first week of October 2018. The project has been supported by the U.S. Embassy in Prague and multiple Czech and American institutions are involved in the project preparation process. Multiple steps of the project preparation process have already taken place in 2017.



## OTHER ACTIVITIES

### **Partnership with Prague College**

In September 2017, the Czech National Trust has entered a partnership with Prague College, the only higher education institution in the Czech Republic offering courses taught in English which holds accreditation from a British university (Teesside). A team of Prague College School of Art & Design students reviewed and improved the overall CNT marketing and branding strategy, while taking into consideration the use of the current online marketing tools such as videos, blogs and micropages. They also focused on the CNT website and its layout. In the second phase of the cooperation, these students have designed a campaign aimed at addressing the target audience groups better and more effectively through copywriting, slogans, taglines and promo videos.

### **Cooperation with Czech Technical University**

Thanks to the open-minded approach of their supervisors, Atelier Sitta students are often included in projects which require an expert input from landscape architects. The Czech National Trust has approached Atelier Sitta with a challenging project of this sort: Sitta students were asked to design a project focused on the revitalisation of the park surrounding the Marie von Ebner Eschenbach Memorial in Zdislavice near Kroměříž. Three students took over this project: Denisa Nadrchalová, Eliška Bednářová and Klára Baďurová. They have all come up with interesting and inspiring projects which will be used for the revitalisation of the park in Zdislavice.



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### Business Report for the period January 1, 2017 – December 31, 2017

Ing. Martina Šlesingerová, with registration number 63092247 and registered office at Milady Horákové 847/92, 170 00, Praha 7 – Bubeneč, kept the books for the Czech National Trust for the year 2017.

The corporate income tax return for 2017 was prepared by EDM Utilitas Tax s.r.o., a company registered in the Chamber of Tax Advisers of the Czech Republic database of companies providing tax consultancy, represented by Monika Ruprechtová, Executive Director, tax advisor reg. no. 2911.

#### KEY BUSINESS OPERATION OF THE ORGANISATION

The business result of the organisation's main operation is a profit of CZK 9, 051.

The main project of 2017, delivered as part of the organisation's main operation, was undoubtedly the Hortus Magicus Baroque Festival which took place in the town of Kroměříž. The Czech National Trust received a grant of CZK 810, 000 from the Ministry of Culture of the Czech Republic specifically for the purposes of this project. Apart from this grant, CNT also used the financial gifts it received to cover a part of the project costs. The remaining part of the project costs was financed from what has been collected through the share in the festival admission fees. The above-mentioned grant and financial gifts used for the purposes of funding the organisation and logistics of the baroque festival have been booked as earnings due to the nature of their use. The festival costs have amounted to the total of CZK 1, 006, 909.

The total CNT income from the financial gifts received in 2017 is CZK 991, 484. Given the obligation to use these financial gifts solely to finance specific projects, these gifts were first booked as own resources of the organisation in the individual fund accounts, and their actual utilisation amounting to the total of CZK 384, 145 on December 31, 2017, was booked as earnings.

These resources were used to fund multiple projects. For example, they made the restoration of the Violino Solo Sonata in the Museum of Arts in Olomouc possible and enabled the initiation of the reconstruction of the chapel and the tomb of Marie von Ebner-Eschenbach in Zdislavice. A small part of these resources was used for the adoption and maintenance of the tomb of Marie Dostálová at Olšany Cemetery in Prague.

Other source of CNT income is also the operation grant of CZK 30, 000 from the Ministry of Culture of the Czech Republic for the operation of an online magazine. This grant was fully used in 2017.

In terms of the years to come, the company has at its disposal the received, and for the time being not used, financial gifts booked to the benefit of funds in the total amount of CZK 1, 607, 340 (including the endowment of CZK 1, 000, 000 received in 2016).

On December 31, 2017, the total balance in bank accounts and in cash is CZK 1, 506, 890.63.

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On December 31, 2017, the organisation registers no liabilities towards contractors, while liabilities towards employees (December 2017 wages) are amounting to CZK 10, 555 and other liabilities towards the social security and health insurance institutions as well as the revenue authority are amounting to the total of CZK 5, 985.

Due to the observance of the caution principle, the creation of the financial reserve amounting to the total of CZK 105, 827 has been booked into the 2017 costs category. This financial reserve was created based on the notice provided by the Ministry of Culture of the Czech Republic which questions the correctness of the statement related to the grant received for the purposes of the Hortus Magicus 2017 project.

As has been mentioned above, in accordance with ČÚS no. 413. Own Resources the financial gifts received solely for the purpose of financing the key business operation of the organisation were not booked into the earnings category number 6, but were booked to the fund accounts in the own assets of the organisation instead. Drawing from these funds according to the actual spending was executed by the balance sheet date at the latest. Since all of the received financial gifts were provided in accordance with the key business operation of the organisation and with the local § 20 odst. 8 zákona č. 586/1992 Sb., o daních z příjmů („ZDP“) law, this income in the organisation's tax return was freed from the corporate tax according to the local § 19b odst. 2) písm. b) bod 1. ZDP law.

A decrease in the tax base by CZK 153, 839 was applied in accordance with the § 20 odst. 7) ZDP law for the 2017 tax period. This tax saving of CZK 29, 229 will be used by the organisation in the next tax period for the purposes of the main, non-business activity.

True and correct:

**EDM Utilitas Tax, s.r.o.**

Ing. Monika Ruprechtová, Executive Director

## OVERALL COSTS AND EARNINGS

**Earnings TOTAL:** **CZK 1, 445, 267**

Of which

- |  |              |
|--|--------------|
| - Czech Ministry of Culture Grant:                         | CZK 840, 000 |
| - use of the donations and financial gifts received        | CZK 384, 145 |
| - share in the Hortus Magicus entry fees                   | CZK 162, 880 |
| - donations received for the purposes of Working Holidays: | CZK 49, 599  |
| - other earnings:  | CZK 18, 643  |

**Income posted to funds TOTAL:** **CZK 991, 484**

Of which gifts for a defined purpose: CZK 991, 484

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**Use of funds TOTAL:** **CZK 384, 145**

Of which

- Memorial to Marie von Ebner- Eschenbach: CZK 23, 089
- KHA: CZK 10, 000
- other use of funds for a defined purpose: CZK 351, 056

**Costs TOTAL:** **CZK 1, 446, 216**

Of which (by projects)

- Hortus Magicus: CZK 1, 006, 909
- Online magazine CZK 94 731
- Kroměříž Music Archive (Museum of Arts Olomouc): CZK 10, 000
- Memorial to Marie von Ebner-Eschenbach: CZK 23, 089
- Grave and tombstone in Olšany Cemetery: CZK 451
- Working Holidays: CZK 40, 547
- Administration costs: CZK 270, 489

From the costs total by category type:

- Purchase of materials and power: CZK 99, 682
- Services total: CZK 995, 547
- of which Hortus Magicus: CZK 845, 318
- Personal costs: CZK 182, 520
- Other costs (gifts, charges, insurance, creation of the reserve): CZK 168, 467

**Profit Total:** **CZK 9, 051**

**Corporate income tax:** **CZK 0**



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### ACKNOWLEDGEMENTS

We would like to thank all our sponsors, individual donors, supporters and volunteers for their financial, material and personal support of our work, events and of our pilot project (listed by alphabetical order):

Adam Hoffmeister  
Alex Went  
Alexander Grubmayr, H.E.  
Alex Regan  
Allen & Overy  
Amanda Tully  
Anna Matoušková  
Anne Merrall  
April Cummins  
Arcibiskupské gymnázium  
Kroměříž  
Arcibiskupství olomoucké  
Avistech s.r.o.  
Baroness Kay Andrews  
Balcar, Polanský & spol.  
Biora s.r.o.  
Blue Kiwi  
British Embassy in Prague  
Catherine Leonard  
Catherine Richards  
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